

# Music development plan summary: *St Mary's Catholic Primary School, Marnhull*

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	20/05/2024
Date this summary will be reviewed	20/05/2025
Name of the school music lead	Shania Smith
Name of local music hub	Dorset Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Please see our school music progression map on the school's website.

Key Components:

Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND. Classroom instrumental teaching. Pupil premium children have access to all music lessons. They show a high engagement in their lessons. Children with SEND attend music lessons but may not take part in lessons. This could be due to sensory overload. Children have the opportunity to go outside of the classroom to have an opportunity to play the instrument on their own. Children take in the information in the lesson but may not play instruments in front of the other children.

Each year group will have access to an hour of music each week. This gives the children opportunities to have high quality teaching. A music progression document is in place to ensure that progression is made throughout the year groups. If overlap occurs this is to develop the skills and knowledge of the children. Children have access

to a range of instruments which are provided by the school. Whole school also take part in samba workshops once a term.

The Whole school curriculum is informed by Charanga Model Curriculum.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Some children have taken up instrumental lessons with an external provider that take place during school time. This is through our partnership with Dorset Music Hub. Children have an instrumental loan of their instrument to practice outside of school time. We can do 1/2 term with a payment (5 lessons). Children who have taken part in the musicianship programme the previous academic year is entitled to a free instrument for the year, but the school must activate this which is called NEXT STEPS.

Progression from classroom instrumental teaching. Visiting music teachers. Pupil Premium student engagement. Whole school singing assemblies. Performance opportunities.

Children from Year 2- Year 6 also have access to a weekly choir club which takes place on a Thursday.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children perform two performances, every school year. They perform one at Christmas and one at the end of the school year. KS2 children will also take part in an Advent Service at our local church.

Our school choir club which takes place on a Thursday is free of charge. We also work closely with Dorset Music Hub.

## **In the future**

This is about what the school is planning for subsequent years.

Development plan to be evaluated every term to review how we are processing. This meeting will take place with the music lead and headteacher. Sing Up is not currently used in school but is used in choir club. This is an objective for this year for all classes to teach at least one unit from Sing Up. INSET day or twilight session with Diane Ealy next year.